



# esprit orchestra

alex pauk **music** director **and** conductor

08•09

next concert friday february 6, 2009

## Breathless

MARIE BÉRARD violin RYAN SCOTT percussion STEPHEN CLARKE piano

Jane Mallett Theatre, St. Lawrence Centre for the Arts

DEAR FRIENDS,

I've programmed Esprit's February 6th concert – **Breathless**, to immerse you in exhilarating, shimmering layers and clouds of sound. Speed, texture, colour and virtuosity are the musical elements at play providing the charm and drama of the concert.

The music of Korean-born UNSUK CHIN (now living in Berlin) has always intrigued me so the concert includes her **Double Concerto** for "prepared" piano and percussion – a free-flowing, agile piece that makes the ear and mind race.

Superstar English composer THOMAS ADÈS' **Three Studies from Couperin** creates a treat for us by blending melodic fragments from a Couperin harpsichord piece (and its French Baroque attitude) with modern musical language.

**Infinite Sky with Birds**, created after ALEXINA LOUIE experienced the awe-inspiring vision of a large flock of birds quickly taking flight, is a piece infused with light, vivid orchestral colours, motion and speed.

How we experience the flow of time as we listen to music is the subject of JOHN REA'S **Figures hâtives (Hurried Figures)**. Are you waiting fast? hurrying slowly? – find out at Esprit's concert.

These exciting works and the outstanding orchestral players and guest artists performing them, will provide your ears with unexpected musical rewards. I look forward to having you with us for this exceptional event.

BEST REGARDS,

ALEX PAUK

*music director and conductor*

Rare opportunity to hear **TWO** \$200,000  
**GRAWEMEYER AWARD WINNING** composers  
(UnsuK Chin & Thomas Adès)  
**in ONE CONCERT**

**espritorchestra.com**

**tickets**

adult \$32, senior \$24, student \$15

**There is still time to become a subscriber.**

**Purchase the 3 remaining concerts at a subscription rate.**

adult \$90, senior \$57, student \$30

Jane Mallett Theatre, St. Lawrence Centre for the Arts

27 Front Street East, Toronto 8 pm concert / 7:15 pm pre-concert talk

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